Pool House CP School

Display Policy

At Pool House we believe the quality of display work within the school has much to say about the values and ethos of that school. This policy is written giving due consideration to the following principles:

That the visual appearance of the School contributes to its image, and ethos;

That the displays in the public areas of the School should reflect its life, work and values;

That displays in should be educative, informative and visually stimulating, not only for the School's population, but also for its numerous visitors;

That such displays may have a positive effect on pupils' interest and motivation

That pupils and others tend to respect and to look after an environment that has a pleasant, orderly and cared for appearance, and one that they or their peers have helped to create.

CONSIDERATIONS

Displays should be related to the recent, current or impending learning of pupils and on occasions it may be focused on some topical personality, matter or issue concerned with the relevant subject in the locality or in general;

Displays should be labelled in order to identify the work by name and age/school year, and to indicate the learning with which the whole display or individual items within it are concerned;

Displays should be 'neat and tidy' and 'well-arranged';
Displays should be backed and bordered neatly and pieces of work neatly backed and preferably double backed;

Displays should be well maintained, and modified or dismantled when they have 'run their educational course', rather than being allowed to 'age' or disintegrate;

DISPLAYS IN PUBLIC AREAS OF THE SCHOOL

The Staff as a whole consider issues such as 'Who displays what?' and 'When and where they display it?
The public display areas currently include a number of boards located at various positions around the building including the school hall.

DISPLAYS IN CLASSROOMS & SPECIFIC TEACHING AREAS OF THE SCHOOL

As a general rule staff have one room/area in which they carry out most of their teaching and so they are individually responsible for the displays in that room/area.
Typically, displays in classrooms will contain one or more of the following:
English and Mathmatics working walls to support learning;
Designs, products, posters and written work produced by pupils who normally use the room for their related lessons;
Collections of natural or made foodstuffs, often from different countries and cultures;
Collections of natural and synthetic forms and structures, or illustrations of these and of environments, local, national and international;
items of information and potential interest in the form of posters, newspaper or magazine cuttings, or details of radio or television programmes or publications, etc.

All displays in the teaching areas/rooms are designed and produced on the general understanding that they should serve to promote an educative and a visually stimulating environment. In addition, any display is mounted with one or more specific purposes in mind, which predominantly include:
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To show exemplary work of a particular kind (in terms of approach, conception, imagination, technique, skill, use of materials, etc.) by pupils of a particular age, ability and experience;
To show a varied and praiseworthy selection of approaches and responses to a common starting point provided by an initial brief or stimulus;

To show the entire range of responses to a common starting point, irrespective of their nature and quality, by one or more pupil groups;

To reward a pupil or pupils for outstanding effort and progress, relative to their previous achievements;

To act as teaching and learning aids.

To help inform visitors, (parents, governors, other teachers and other pupils, etc.) about the nature, standards and ethos of the educational provision in the School, or for a particular age range or pupil group.

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