# Pool House Community Primary School

# Art and Design Policy

## Introduction to Art and Design

At Pool House, we believe that Art and Design is a way of stimulating children's imagination and creativity through visual, tactile and sensory activities. It will be used to enable pupils to develop knowledge, skills and understanding to communicate their ideas and thoughts. All pupils will be taught Art and Design to engage, inspire and challenge them, through understanding colour, texture and pattern and being able to communicate ideas and feelings in a variety of ways. As our pupils become artists, they will be asked to think and make thoughtful judgements about life now and in different times and cultures. Through cross-curricular work, pupils will start to learn that art and design both reflect and shape our history.

## Aims

We aim to develop a visual awareness for all children and provide opportunities to use art to record feelings and express creative imagination. We want children to develop visual vocabulary and understand the visual elements of colour, texture, line, tone, and pattern and shape form in order for them to effectively express themselves through artistic means. Children should start to explore a range of tools, media and processes to develop critical abilities and an understanding of cultural heritage. As teachers, we want children to acquire artistic skills and techniques and develop their ICT capabilities through digital media. Children should be able to evaluate their own work and the work of other children and famous artists.

## Planning Art

At Pool House, we deliver a creative curriculum and art and design is incorporated into all of our planning. We operate a planning procedure agreed by the whole teaching staff, based on the Programmes of Study and Statements of Attainment. We develop schemes of work and half termly plans which give details of appropriate activities and outcomes.

## Teaching Styles

A range of styles of teaching are necessary for the teaching of Art and Design. Approaches need to be related to the topic itself and to the abilities and experience of both teachers and pupils. Our teaching at all levels shall include opportunities for discussions, practical work, and practice of fundamental skills and use of ICT and digital media. First hand experiences are important for the children of Pool House, so trips, outside visits, visitors and making use of our environment is an important factor for all staff. Classwork, group work, individual work and investigative work is paramount to the successful teaching of art and design. Children must record and observe through sketching, painting, printing, collage, textiles and 3D work. As teachers, it is important we allow children to experience a number of artists and crafts people from a variety of cultures.

## Equal Opportunities

The teaching of Art and Design will be in accordance with the present policy for Equal Opportunities. We aim to provide equal access to Art and Design for those children with Special Educational Needs and those pupils who are particularly talented and require extension and/or enrichment activities, through small group work and through the use of Classroom Assistant (SSA/TA) help where available and or appropriate.

## ICT

Computers in school have appropriate software to support the teaching of Art and Design. Computers also have access to the Internet to give further support. Digital cameras and video cameras are also available for the teaching of digital media units.

## Evaluation and Assessment

Children's work and performance will be assessed according to the agreed school policy. Staff hold regular parents meetings and written annual reports are forwarded to parents in the summer term.

June 2026